

*Italy's 10th Open Feis*

**6th & 7th June**

*Milan Feis 2015*

**SPAZIO ARTE**

**Sesto San Giovanni MILAN**

**Adjudicators**

Colin Ryan - Ireland  
Lauren Stapleton - England

**Musician**

Seamus O'Sullivan - Scotland

**Information:**

**[www.italianfeis.com](http://www.italianfeis.com)**

**Esther +39 347.6529536**

**Biagio +39 320.8429817**

**+39 02.26227020 - [info@taraschool.it](mailto:info@taraschool.it)**

# CEAD MILE FAILTE!

Dear Teachers, Parents, Dancers and above all friends

A very warm welcome is extended to you from Milan, The 10th Milan Feis!!

We have maintained our venue in Sesto San Giovanni. We will be running competitions for all grades and ages, including the popular Adult Preliminary championship. We have opened our Feis to Ceili Clubs and kept our Ceili dance competitions. There is the new Regina Bromley Memorial Trophy, which will see the winners of the beginners and primary trophies dancing step down the line to win this prize.

Ryanair are offering flights from Dublin, London and all major European cities and towns direct to Milan. Aelingus also offers direct flights. Easyjet also has some great offers from London and Edinburg.

For teachers, we can offer a full hospitality suite operating throughout the day, where you are welcome to come along and relax, chat and have a bite to eat.

**Please see hotel details, bare in mind that Milan is hosting EXPO 2015 ( World Trade Fair) from May through to October, so you should book your hotels as soon as possible.**

The Tara School would like to thank you for your support over the last 10 years and we look forward to welcoming you all again this year to celebrate Milan Feis with us.

Esther Bromley ADCRG, Biagio Mineo TMRF

Deirdre McCready cTCRG, Daniele Rigamonti TMRF.

# Syllabus Milan Feis 2015

Sabato/Saturday 8,00

| <b>Beginner</b> |   | <b>Stage 1</b> |    | <b>Stage 2</b> |
|-----------------|---|----------------|----|----------------|
| Reel            | 1 | 10 to 16       | 1a | 7 to 10        |
| Light Jig       | 2 | 10 to 16       | 2a | 7 to 10        |
| Single Jig      | 3 | 10 to 16       | 3a | 7 to 10        |
| Slip Jig        | 4 | 10 to 16       | 4a | 7 to 10        |
| Heavy Jig       | 5 | 10 to 16       | 5a | 7 to 10        |
| Hornpipe        | 6 | 10 to 16       | 6a | 7 to 10        |
| Trophy Comp.    | 7 | 10 to 16       | 7a | 7 to 10        |

## 09,00 Results Foyer

|               |     |      |     |          |
|---------------|-----|------|-----|----------|
| Reel          | 8   | U 7  | 8a  | 16 to 22 |
| Light Jig     | 9   | U 7  | 9a  | 16 to 22 |
| Single Jig    | 10  | U 7  | 10a | 16 to 22 |
| Slip Jig      | 11  | U 7  | 11a | 16 to 22 |
| Heavy Jig     |     |      | 12a | 16 to 22 |
| Hornpipe      |     |      | 13a | 16 to 22 |
| Trophy Comp.  | 14  | U 7  | 14a | 16 to 22 |
| 2 Hand Novice | 14b | U 12 |     |          |

| <b>Primary</b> |    |          |           |                 |
|----------------|----|----------|-----------|-----------------|
| Reel           | 15 | 10 to 16 | 15a & 15b | U 10 & 16 to 22 |
| Light Jig      | 16 | 10 to 16 | 16a & 16b | U 10 & 16 to 22 |
| Single Jig     | 17 | 10 to 16 | 17a & 17b | U 10 & 16 to 22 |
| Slip Jig       | 18 | 10 to 16 | 18a & 18b | U 10 & 16 to 22 |
| Heavy Jig      | 19 | 10 to 16 | 19a & 19b | U 10 & 16 to 22 |
| Hornpipe       | 20 | 10 to 16 | 20a & 20b | U 10 & 16 to 22 |
| Trad. Set      | 21 | 10 to 16 | 21a & 21b | U 10 & 16 to 22 |
| Trophy Comp.   | 22 | 10 to 16 | 22a & 22b | U 10 & 16 to 22 |

## 11,15 Results Foyer

| <b>Intermediate/Open</b> |    |          |     |      |
|--------------------------|----|----------|-----|------|
| Reel                     | 23 | 22 to 30 | 23a | O 30 |
| Slip Jig                 | 24 | 22 to 30 | 24a | O 30 |
| Heavy Jig                | 25 | 22 to 30 | 25a | O 30 |
| Hornpipe                 | 26 | 22 to 30 | 26a | O 30 |
| Trad. Set                | 27 | 22 to 30 | 27a | O 30 |
| Trophy Comp.             | 28 | 22 to 30 | 28a | O 30 |

|                 |   |             |
|-----------------|---|-------------|
| <b>Beg/Prim</b> | <b>The Regina Bromley Memorial Trophy</b> | <b>U 22</b> |
|-----------------|---|-------------|

| <b>Intermediate/Open</b> |    | <b>Results Foyer</b> |           |             |
|--------------------------|----|----------------------|-----------|-------------|
| Reel                     | 29 | U 16                 | 29a & 29b | U 12 & U 22 |
| Slip Jig                 | 30 | U 16                 | 30a & 30b | U 12 & U 22 |
| Heavy Jig                | 31 | U 16                 | 31a & 31b | U 12 & U 22 |
| Hornpipe                 | 32 | U 16                 | 32a & 32b | U 12 & U 22 |
| Trad. Set                | 33 | U 16                 | 33a & 33b | U 12 & U 22 |
| Trophy Comp.             | 34 | U 16                 | 34a & 34b | U 12 & U 22 |

|             |    |      |           |             |
|-------------|----|------|-----------|-------------|
| Treble Reel | 35 | U 16 | 35a & 35b | U 12 & U 22 |
| Treble Reel | 36 | U 30 | 36a       | O 30        |

|             |    |      |     |      |
|-------------|----|------|-----|------|
| 2 Hand      | 37 | U 12 | 37a | U 22 |
| 3 Hand      | 38 | U 12 | 38a | U 22 |
| 4 Hand      | 39 | U 12 | 39a | U 22 |
| 6/8 Hand    | 40 | U 12 | 40a | U 22 |
| Ceili dance | 41 | U 22 |     |      |

14,30 to 15,30 Results & Lunch

**Premier championships**

|              |     | Stage 1  |     | Stage 2  |
|--------------|-----|----------|-----|----------|
| Finish 20,00 | 100 | U 13     | 101 | 13 to 18 |
|              | 102 | 18 to 22 | 103 | O 22     |
|              | 104 | 22 to 32 | 105 | O 32     |

Sunday

9:00 AM

| <b>Beginner</b> |    | Stage 1  |     | Stage 2  |
|-----------------|----|----------|-----|----------|
| Reel            | 42 | 22 to 28 | 42a | 28 to 34 |
| Light Jig       | 43 | 22 to 28 | 43a | 28 to 34 |
| Single Jig      | 44 | 22 to 28 | 44a | 28 to 34 |
| Slip Jig        | 45 | 22 to 28 | 45a | 28 to 34 |
| Heavy Jig       | 46 | 22 to 28 | 46a | 28 to 34 |
| Hornpipe        | 47 | 22 to 28 | 47a | 28 to 34 |
| Trophy Comp.    | 48 | 22 to 28 | 48a | 28 to 34 |

| <b>Beginner</b> |    | Stage 1  |     | Stage 2 |
|-----------------|----|----------|-----|---------|
| Reel            | 49 | 34 to 40 | 49a | O 40    |
| Light Jig       | 50 | 34 to 40 | 50a | O 40    |
| Single Jig      | 51 | 34 to 40 | 51a | O 40    |
| Slip Jig        | 52 | 34 to 40 | 52a | O 40    |
| Heavy Jig       | 53 | 34 to 40 | 53a | O 40    |
| Hornpipe        | 54 | 34 to 40 | 54a | O 40    |
| Trophy Comp.    | 55 | 34 to 40 | 55a | O 40    |

**Results****Results 10,30**

|                   |     |          |     |      |
|-------------------|-----|----------|-----|------|
| 2 Hand            | 56  | U 30     | 56a | O 30 |
| 2 Hand Ceili Club | 56b | all ages |     |      |
| 3 Hand            | 57  | U 30     | 57a | O 30 |
| 4 Hand            | 58  | U 30     | 58a | O 30 |
| 6/8 Hand          | 59  | U 30     | 59a | O 30 |
| Ceili dance       | 60  | O 22     |     |      |
| Ceili Club        | 61  | all ages |     |      |

**Results**

| <b>Primary</b> |    |          |     |          |
|----------------|----|----------|-----|----------|
| Reel           | 62 | 22 to 28 | 62a | 28 to 34 |
| Light Jig      | 63 | 22 to 28 | 63a | 28 to 34 |
| Single Jig     | 64 | 22 to 28 | 64a | 28 to 34 |
| Slip Jig       | 65 | 22 to 28 | 65a | 28 to 34 |
| Heavy Jig      | 66 | 22 to 28 | 66a | 28 to 34 |
| Hornpipe       | 67 | 22 to 28 | 67a | 28 to 34 |
| Trophy Comp.   | 68 | 22 to 28 | 68a | 28 to 34 |
| Trad.Set       | 69 | 22 to 28 | 69a | 28 to 34 |

| <b>Primary</b> |    | Stage 1  |     | Stage 2 |
|----------------|----|----------|-----|---------|
| Reel           | 70 | 34 to 40 | 70a | O 40    |
| Light Jig      | 71 | 34 to 40 | 71a | O 40    |
| Single Jig     | 72 | 34 to 40 | 72a | O 40    |
| Slip Jig       | 73 | 34 to 40 | 73a | O 40    |
| Heavy Jig      | 74 | 34 to 40 | 74a | O 40    |
| Hornpipe       | 75 | 34 to 40 | 75a | O 40    |
| Trophy Comp.   | 76 | 34 to 40 | 76a | O 40    |
| Trad.Set       | 77 | 34 to 40 | 77a | O 40    |

|                 |   |             |
|-----------------|---|-------------|
| <b>Beg/Prim</b> | <b>The Regina Bromley Memorial Trophy</b> | <b>O 22</b> |
|-----------------|---|-------------|

**Results**

Results &amp; finish 15,00

## Rialacha na Feise - Feis Rules – Regole della gara

- 1 This Feis is open to persons who are registered as teachers (in any category) with An Coimisiun and to registered Ceili Clubs. It is also open to persons who are not yet affiliated to An Coimisiun. As a special concession An Coimisiun will give special accreditation to such persons for the duration of the Feis. Persons seeking such accreditation must apply directly to the feis organisers.
2. Age will be taken on 1st January 2015 (Whatever age you turn in 2015, you dance under that age, e.g. your date of birth is 16th April 2005, you dance Under 10 all year long).
- 3. Beginner and Primary levels are open to all regions.**
4. If a beginner competition has 6 competitors or more, the first 2 places advance to the next grade regardless of ties. If a beginner competition has 11 competitors or more, the first 3 places Advance to the next grade regardless of ties (RTME ruling, Sept. 2007).
5. If a Primary competition has 6 or more dancers, the first place advances to the next grade, If a Primary competition has 11 competitors or more, the first 2 places advance to the next grade regardless of ties (RTME ruling, Jun. 2011).
6. Dancers competing in the Treble reel competition will dance 16 bars down the line **Free Style**. (Therefore use of hands and non traditional dance wear are permitted).
7. **Intermediate Grade competitions** are open to all dancers who have not previously won first prize for that particular dance in Intermediate or Open Grade under the same or higher age limits. If a dancer from Mainland Europe wins in Intermediate, they must advance into open for the remainder of that calendar year. If they do not win in Open, they may return to Intermediate at the beginning of the next calendar year (RTME ruling, Sept. 2007).
8. **Trophy competitions** will be a light or heavy shoe dance at Beginner/Primary/Intermediate level. Dancers will dance 16 bars down the line in their chosen dance.
9. **All Beginner, Primary and Intermediate** solo competitions (excluding trophy competitions) will dance to 32 bars down the line.
- 10. Premier Championships Comp.100, 101, 102, 103, dancers will be required to dance 48 bars of music for the Reel & Heavy Jig, and 40 for Slip Jig & Hornpipe & Modern Set.**
- 10.1 Adults Premier Championships Comp.104 & 105, dancers will be required to dance 32 bars of music & Traditional Set. These competitions are open to Intermediate\Open dancers who have never won a 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> place in Open Championship level and to dancers not participating in a full Open Championship at the same feis. ( Salzburg 2012)**
11. Traditional Set Dance competitions are a choice out of 7 traditional, St. Patrick's Day, Blackbird, Job of Journeywork, Garden of Daisies, King of the Fairies , Jockey to the Fair & Three Sea Captains . If you win a first place in any traditional set dance competition you move on the next level in all 7 traditional.
12. Where there are five dancers or less for Beginner, Primary and Intermediate competitions, the results will not affect their grading.
13. The Feis organizers will use 40 bars for 2-hands and 3-hands and lead, body and the first figure for 4-hands and 8-hands.
14. Music will be played at the recognized Mainland European speeds.

|            | Beginner | Primary  | Intermediate/ Open |
|------------|----------|----------|--------------------|
| Reel       | 121/123  | 116/11/8 | 113                |
| Light Jig  | 116      | 116      | 116                |
| Slip Jig   | 121      | 118      | 113                |
| Single Jig | 123      | 123      | 121                |
| Heavy Jig  | 89       | 79       | 73                 |
| Hornpipe   | 142      | 130      | 113                |

15. Team dances (four hands and upward) must be performed in accordance with the An Coimisiún handbook “Ar Rinci Foirne”.
16. Within the limits specified in the Rules of An Coimisiún the organizers may at their discretion cancel or mixed competitions with insufficient entries.
17. Objections must be lodged in writing within one hour of the announcement of the result of a competition accompanied by a fee of €20.
18. The use of video and/or digital cameras in the hall is not permitted, except in beginner & Primary competitions(CRLG Ruling Dec.2011).
19. Competitors must be in costume and ready to dance 30 minutes before their competitions are scheduled to start.
20. Feis organizers cannot accept any liability for injuries sustained or for the loss of, or damage to property or belongings which may occur during the Feis.
21. The adjudicator’s decision is final.
22. The lodgement of an entry will be taken to mean that a teacher and their pupils understand these rules and undertake to abide by them.
- 23. No refunds will be made.**
24. En Pointe/block work is not permitted for dancers up to and including the Under 12 age group.
25. Makeup will not be permitted for any dancer in the first two grades up to and including the Under 12 age group worldwide.
26. The dress code in accordance with An Coimisiun rules will be strictly observed i.e. for the sake of modesty, and in the interest of safety to young people dancers will not be permitted to walk around the Feis scantily dressed.
27. **Ceili Dance (competitions 41 & 60)** are a choice of 12 dances, Rakes of Mallow, Siege of Ennis, Siege of Carrick, The Bridge of Athlone, Harvest Time Jig, Waves of Tory, Walls of Limerick, Bonfire Dance, An Rince Mor, Glencar Reel, Antrim Reel, Rince Fada,
28. **Ceili Club competitions 61** is a choice of **15** dances, Rakes of Mallow, Siege of Ennis, Siege of Carrick, The Bridge of Athlone, Harvest Time Jig, Waves of Tory, Walls of Limerick, Bonfire Dance, An Rince Mor, Glencar Reel, Antrim Reel, Rince Fada, Haste to the Wedding, Lannigan’s Ball, 16 Hand Reel , **The dance is Open to all ages and to all dancers who DO NOT participate in Solo competitions.**
29. The Regina Bromley Memorial Trophy is a special competition open to all of the winners of the Beginner/Primary Trophies. U22 & O22



## *Milan Feis Entries 2015*

### Fees

|                       |            |
|-----------------------|------------|
| Solo Competitions     | 4.50 Euro  |
| Team Competitions     | 3.50 Euro  |
| * Special Trophies    | 6.00 Euro  |
| Premier championships | 20.00 Euro |

(\* Beginner and Primary Trophy, Traditional Set, Treble reel)

### **Online registration only by teachers**

Registration can be done by using the registration system Feisbase (an internet based application to register dancers online). To be able to register your dancers you will first have to send an e-mail to [mhens@mac.com](mailto:mhens@mac.com) with your name, address and name of dance school., you will then receive an e-mail with further details on how to register your dancers.

Alternatively , you may send your entry form to Esther Bromley

Entries to be received no later than **Thursday 28 May 2015**

### **PAYMENTS SHOULD BE MADE TO**

### **AICS THE TARA SCHOOL OF IRISH DANCING**

\*\*\*\*\*PLEASE NOTE THAT WE HAVE CHANGED BANKS, PLEASE USE THE DETAILS BELOW.

### **BANK DETAILS**

### **AICS THE TARA SCHOOL OF IRISH DANCING**

Unicredit Banca

Account (conto) 103560504

IBAN IT41X0200820704000103560504

SWIFT UNCRITM1519

Please note that cheques will **NOT** be accepted.

**Accommodation / Travel Information can be found on our Feis website :** [www.italianfeis.com](http://www.italianfeis.com)