



**TARA DANCE
ACADEMY**
IRISH DANCING SCHOOL

MILAN FEIS

18 MAY 2019

SPAZIO MIL

VIA GRANELLI 1 - SESTO SAN GIOVANNI

ADJUDICATORS

KIERAN HOUGHTON ROGERS ENGLAND

RICHARD GRIFFIN ENGLAND

MAGGIE LYNCH ENGLAND

MUSICIAN

SEAMUS O'SULLIVAN - GLASGOW, SCOTLAND

CEAD MILE FAILTE!

Dear Teachers, Parents, Dancers and above all friends

A very warm welcome is extended to you from Milan.

We have invited three very experienced adjudicators, therefore all the championships will be judged by our fantastic panel. The top three dancers will receive a sash and all top three dancers will be able to participate in the Dance of Champions. We are delighted to have Seamus O'Sullivan playing his wonderful music.

We have maintained our venue from last year in Sesto San Giovanni. We will be running competitions for all grades and ages, including the popular Adult championship. We continue to have our Ceili Club competitions and we have extended these, so that these dancers can perform also 2, 6 and 8 hands. We have the usual Ceili dance competitions as well as progressive Ceili dances. There is the Regina Bromley Memorial Trophy, which will see the winners of the beginners and primary trophies dancing step down the line to win this prize.

What's new?

We have introduced the Master of Traditional Sets, open to all levels. There are competitions for our under and over 40 dancers. Sashes will be given to the top three dancers in the championships and to the first place in Trophy Competitions, Traditional sets .

Ryanair run flights from Dublin, London and all major European cities and towns direct to Milan. AerLingus also offers direct flights. Easyjet also has some great offers from London and Edinburgh. And other major European cities.

For teachers, we can offer a full hospitality suite operating throughout the day, where you are welcome to come along and relax, chat and have a bite to eat.

The Tara School would like to thank you for your support over the years and we look forward to welcoming you all again this year to celebrate Milan Feis with us.

Check out our web-site <http://www.italianfeis.com>, Click on Milan Feis.

Tara Dance Academy.

Esther Bromley BG , Biagio Mineo TMRF

Deirdre McCready TCRG, Daniele Rigamonti. TMRF

Rialacha na Feise - Feis Rules – Regole della gara

1. This Feis is open to persons who are registered as teachers (in any category) with An Coimisiún and to registered Ceili Clubs.
2. Age will be taken on 1st January 2019 (Whatever age you turn in 2019, you dance under that age, e.g. your date of birth is 16th April 2009, you dance Under 10 all year long).
3. Beginner and Primary levels are open to all regions.
4. If a beginner competition has 6 competitors or more, the first 2 places advance to the next grade regardless of ties. If a beginner competition has 11 competitors or more, the first 3 places Advance to the next grade regardless of ties (RTME ruling, Sept. 2007).
5. If a Primary competition has 6 or more dancers, the first place advances to the next grade, If a Primary competition has 11 competitors or more, the first 2 places advance to the next grade regardless of ties (RTME ruling, Jun. 2011).
- 6. Master of Traditional Sets. Comp.112 & 112a , are open to all levels.** Dancers will be required to dance 3 traditional sets. 1st round St. Patrick's Day, 2nd Round Blackbird and in the 3rd round dancers may choose between - Job of Journeywork, Garden of Daisies, King of the Fairies, Jockey to the Fair & Three Sea Captains.(No Grade advance for this competition).
- 6.1** Dancers competing in the Treble Reel Competitions will dance 16 bars down the line **Free Style**. (Therefore use of hands and non traditional dance wear are permitted).
7. **Intermediate Grade competitions** are open to all dancers who have not previously won first prize for that particular dance in Intermediate or Open Grade under the same or higher age limits. If a dancer from Mainland Europe wins in Intermediate, they must advance into open for the remainder of that calendar year. If they do not win in Open, they may return to Intermediate at the beginning of the next calendar year (RTME ruling, Sept. 2007).
8. **Trophy competitions**, for both light and heavy, at Beginner/Primary/Intermediate Level, dancers will dance 16 bars down the line in their chosen dance.
9. **The Adults Modern set Comp. 107**, is a competition open to dancers who participate in Adult Competitions & Adults Open Championships.
10. **All Beginner, Primary and Intermediate** solo competitions (excluding trophy competitions) will dance to 32 bars down the line.
11. **Open Championships Comp.101, 102, 103, 104, will be judged by Three adjudicators**, as two solos and then an overall result. Dancers will be required to dance 48 bars of music for the Reel & Heavy Jig, and 40 for Slip Jig & Hornpipe & Modern Set. If there are more than 10 in the competition there may be a recall for the Modern Set round
- 11a. **Open Championships Comp.100, dancers will be required to dance 1st round Reel or Slip Jig, 2nd round Light Jig or Heavy Jig, and 3rd round Modern set or Trad. Set.**
- 11b. **Adult Open Championships Comp.105 & 106, will be judged by Three adjudicators**, dancers will be required to dance 32 bars of music for Light & Heavy Round, & Traditional Set. These competitions are open to Intermediate/Open dancers who have never won a 1st, 2nd or 3rd place in Open Championship level and to dancers not Participating in a full Open Championship at the same feis. (Salzburg 2012). If there are more than 10 in the competition there may be a recall for the Traditional Set round.

12. Traditional Set Dance competitions are a choice out of 7 traditional, St. Patrick's Day, Blackbird, Job of Journeywork, Garden of Daisies, King of the Fairies, Jockey to the Fair & Three Sea Captains. If you win a first place in any traditional set dance competition, you move on the next Level in all 7 traditional.
13. Where there are five dancers or less for Beginner, Primary and Intermediate competitions, the results will not affect their grading.
14. The Feis organizers will use 40 bars for 2-hands and 3-hands and lead, body and the first figure for 4-hands and 8-hands.
15. Music will be played at the recognized Mainland European speeds.

	Beginner	Primary	Intermediate/ Open
Reel	121/123	116/11/8	113
Light Jig	116	116	116
Slip Jig	121	118	113
Single Jig	123	123	121
Heavy Jig	89	79	73
Hornpipe	142	130	113

16. Team dances (four hands and upward) must be performed in accordance with the An Coimisiún handbook "Ar Rinci Ceili".
17. Within the limits specified in the Rules of An Coimisiún the organizers may at their discretion cancel or mixed competitions with insufficient entries.
18. Objections must be lodged in writing within one hour of the announcement of the result of a competition accompanied by a fee of €50.
- 18.1. The use of video and/or digital cameras in the hall is not permitted, except in beginner & Primary competitions (CRLG Ruling Dec.2011).
- 19. Competitors must be in costume and ready to dance 30 minutes before their competitions are scheduled to start.**
20. Feis organizers cannot accept any liability for injuries sustained or for the loss of, or damage to property or belongings which may occur during the Feis.
21. The adjudicator's decision is final.
22. The lodgement of an entry will be taken to mean that a teacher and their pupils understand these rules and undertake to abide by them.
- 23. No refunds will be made.**
24. En Pointe/block work is not permitted for dancers up to and including the Under 12 age group.
25. Makeup will not be permitted for any dancer in the first two grades up to and including the Under 12 age group worldwide.
26. The dress code in accordance with An Coimisiun rules will be strictly observed i.e. for the sake of modesty, and in the interest of safety to young people dancers will not be permitted to walk around the Feis scantily dressed.
- 27. Ceili Dance competitions 40 & 111** is a choice of follow dances, Rakes of Mallow, Siege of Ennis,

Siege of Carrick, The Bridge of Athlone, Harvest Time Jig, Waves of Tory, Walls of Limerick, Bonfire Dance, An Rince Mor, Glencar Reel, Antrim Reel, Rince Fada, Haste to the Wedding.

- 28 6/8 Hand Ceili Club competitions 40a** must be performed in accordance with the An Coimisiún handbook “Ar Rinci Foirne” **The Competition is Open to all ages and to all dancers who participate in Ceili Club competitions & DO NOT participate in Solo competitions, however as a Special concession 1 person per Team who participates in solo competitions may be included in the Ceili Club Team(after informing the local Organiser).**
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- 29. Ceili Club competitions 36a** is a choice of follow dances, Rakes of Mallow, Siege of Ennis, Siege of Carrick, The Bridge of Athlone, Harvest Time Jig, Waves of Tory, Walls of Limerick, Bonfire Dance, An Rince Mor, Glencar Reel, Antrim Reel, Rince Fada, Haste to the Wedding, **The Competition is open to all ages and to all dancers who DO NOT participate in Solo competitions, however as a Special concession 1 person per Team who participates in solo competitions may be included in the Ceili Club Team(after informing the local Organiser).**
- 29.1 2 Hand Ceili Club, competition 36,** is open to all ages and to all dancers who DO NOT participate in Solo competitions
- 30.** The Regina Bromley Memorial Trophy is a special competition only open to all of the winners of the Beginner/Primary Trophies. U22 & O22
31. Female adult dancers participating in competitions entitled 'adult competition' and/or 'adult grade competition' (both solo and team) are required to wear opaque black tights of a denier not less than 70.
32. By entering in competitions, dancers (or their legal representatives, in case of minors) consent to their names being stated in the feis results and in the public Internet archives of Feisbase or any other feis entry/results system as may replace it.
- 33. All CLRG rules apply**

Syllabus Milan Feis 2019

Sabato/Saturday 8,00

Beginner		Stage 1		Stage 2		Stage 3
Reel	1	17 to 30	1a	O 40	1b	30 to 40
Light Jig	2	17 to 30	2a	O40	2b	30 to 40
Single Jig	3	17 to 30	3a	O 40	3b	30 to 40
Slip Jig	4	17 to 30	4a	O40	4b	30 to 40
Trophy Comp.Light	5	17 to 30	5a	O 40	5b	30 to 40
Heavy Jig	6	17 to 30	6a	O 40	6b	30 to 40
Hornpipe	7	17 to 30	7a	O40	7b	30 to 40
Trophy Comp.Heavy	8	17 to 30	8a	O 40	8b	30 to 40

09,00 Results in the Restaurant

Reel	9	11 to 17	9a	8 to 11	9b	U 8
Light Jig	10	11 to 17	10a	8 to 11	10b	U 8
Single Jig	11	11 to 17	11a	8 to 11	11b	U 8
Slip Jig	12	11 to 17	12a	8 to 11	12b	U 8
Trophy Comp.Light	13	11 to 17	13a	8 to 11	13b	U 8
Heavy Jig	14	11 to 17	14a	8 to 11	14b	U 8
Hornpipe	15	11 to 17	15a	8 to 11	15b	U 8
Trophy Comp. Heavy	16	11 to 17	16a	8 to 11	16b	U 8

Reel Novice	108	U 6
2 Hand	109	U 10
3 Hand	110	U 10
Ceili dance	111	U 12

10,15 Results in the Restaurant

Primary						
Reel	17		17a	30 to 40	17b	16 to 30
Light Jig	18		18a	30 to 40	18b	16 to 30
Single Jig	19		19a	30 to 40	19b	16 to 30
Slip Jig	20		20a	30 to 40	20b	16 to 30
Trophy Comp.Light	21		21a	30 to 40	21b	16 to 30
Heavy Jig	22		22a	30 to 40	22b	16 to 30
Hornpipe	23		23a	30 to 40	23b	16 to 30
Trophy Comp.Heavy	24		24a	30 to 40	24b	16 to 30
Trad. Set	25		25a	30 to 40	25b	16 to 30

11,00 Results in the Restaurant

Primary						
Reel	26	11 to 16	26a	U 11	26b	O 40
Light Jig	27	11 to 16	27a	U 11	27b	O 40
Single Jig	28	11 to 16	28a	U 11	28b	O 40
Slip Jig	29	11 to 16	29a	U 11	29b	O 40
Trophy Comp.Light	30	11 to 16	30a	U 11	30b	O 40
Heavy Jig	31	11 to 16	31a	U 11	31b	O 40
Hornpipe	32	11 to 16	32a	U 11	32b	O 40
Trophy Comp.Heavy	33	11 to 16	33a	U 11	33b	O 40
Trad. Set	34	11 to 16	34a	U 11	34b	O 40

	Stage 1		Stage 2			Stage 3
2 Hand	35	10 To 16	35a	O 25	35b	U 25
2 Hand Ceili Club	36	all ages				
3 Hand	37	10 To 16	37a	O 25	37b	U 25
4 Hand	38	10 To 16	38a	U 22	38b	O 22
6/8 Hand	39	U 20	39a	O 20	39b	Ceili Club
Ceili dance	40	O 12	40a	all ages	Ceili Club	
Beginner/Primary						
Treble Reel	41	U 16	41a	U 28	41b	O 28
Master of Trad. Set	112	U 22	112a	O 22		

13,50 to 14,30 results & lunch Break

Beg/Prim	The Regina Bromley Memorial Trophy	U 22
Beg/Prim	The Regina Bromley Memorial Trophy	O 22

* these competitions will be alternated

Intermediate/Open						
Reel	42	U 14	*42a	14 to 20	*42b	20 to 30
Reel			*43	30 to 40	*43a	O 40
Slip Jig	44	U 14	44a	14 to 20	44b	O 20
Light Jig	46	U 14	46a	14 to 20	46b	O 20
Trophy Comp.Light	48	U 14	*48a	14 to 20	*48b	20 to 30
Trophy Comp.Light			*49	30 to 40	*49a	O 40
Heavy Jig	50	U 14	50a	14 to 20	50b	O 20
Hornpipe	52	U 14	52a	14 to 20	52b	O 20
Trophy Comp.Heavy	54	U 14	54a	14 to 20	54b	O 20
Trad. Set	56	U 14	56a	14 to 20	56b	O 20
Intermediate/Open						
Treble Reel	58	U 16	58a	U 28	58b	O 28

16,30 to 17,00 Results in the Main Hall

Open Championship	
	Stage 1
100	U 11
101	11 to 14

Ore 18,45 Results in the Restaurant

102	14 to 18
103	O 19
105	O 20

Adults Open Championship

Adults Modern Set

107	O 20
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Results in Main Hall & Finish approx 21,00