



**TARA DANCE
ACADEMY**
IRISH DANCING SCHOOL

MILAN FEIS

18 MAY 2019

SPAZIO MIL

VIA GRANELLI 1 - SESTO SAN GIOVANNI

ADJUDICATORS

KIERAN HOUGHTON ROGERS ENGLAND

RICHARD GRIFFIN ENGLAND

MAGGIE LYNCH ENGLAND

MUSICIAN

SEAMUS O'SULLIVAN - GLASGOW, SCOTLAND

CEAD MILE FAILTE!

Dear Teachers, Parents, Dancers and above all friends

A very warm welcome is extended to you from Milan.

We have invited three very experienced adjudicators, therefore all the championships will be judged by our fantastic panel. The top three dancers will receive a sash and all top three dancers will be able to participate in the Dance of Champions. We are delighted to have Seamus O'Sullivan playing his wonderful music.

We have maintained our venue from last year in Sesto San Giovanni. We will be running competitions for all grades and ages, including the popular Adult championship. We continue to have our Ceili Club competitions and we have extended these, so that these dancers can perform also 2, 6 and 8 hands. We have the usual Ceili dance competitions as well as progressive Ceili dances. There is the Regina Bromley Memorial Trophy, which will see the winners of the beginners and primary trophies dancing step down the line to win this prize.

What's new?

We have introduced the Master of Traditional Sets, open to all levels. There are competitions for our under and over 40 dancers. Sashes will be given to the top three dancers in the championships and to the first place in Trophy Competitions, Traditional sets .

Ryanair run flights from Dublin, London and all major European cities and towns direct to Milan. AerLingus also offers direct flights. Easyjet also has some great offers from London and Edinburgh. And other major European cities.

For teachers, we can offer a full hospitality suite operating throughout the day, where you are welcome to come along and relax, chat and have a bite to eat.

The Tara School would like to thank you for your support over the years and we look forward to welcoming you all again this year to celebrate Milan Feis with us.

Check out our web-site <http://www.italianfeis.com>, Click on Milan Feis.

Tara Dance Academy.

Esther Bromley BG , Biagio Mineo TMRF

Deirdre McCready TCRG, Daniele Rigamonti. TMRF

Milan Feis Entries 2019

Fees

Solo Competitions	5.00 Euro
Team Competitions	4.00 Euro
* Special Trophies	6.50 Euro
Open championships	25.00 Euro

(* Beginner and Primary Trophy, Traditional Set, Treble reel)

DOOR ENTRANCE € 5 A PERSON . Dancers are free.

Online registration only by teachers

Registration can be done by using the registration system Feisbase (an internet based application to register dancers online). To be able to register your dancers you will first have to send an e-mail to mhens@mac.com with your name, address and name of dance school., you will then receive an e-mail with further details on how to register your dancers.

Entries to be received no later than **Sunday 12 May 2019**

*****NEW BANK DETAILS (PLEASE NOTE THAT OUR IBAN AND SWIFT HAS CHANGED)**

PAYMENTS SHOULD BE MADE TO

AICS THE TARA SCHOOL OF IRISH DANCING

Unicredit Banca

Account (conto) 103560504

IBAN IT90T0200820700000103560504

SWIFT UNCRITM1D08

Please note that cheques will **NOT** be accepted.

Accommodation / Travel Information can be found on our Feis website :
www.italianfeis.com

Rialacha na Feise - Feis Rules – Regole della gara

1. This Feis is open to persons who are registered as teachers (in any category) with An Coimisiún and to registered Ceili Clubs.
2. Age will be taken on 1st January 2019 (Whatever age you turn in 2019, you dance under that age, e.g. your date of birth is 16th April 2009, you dance Under 10 all year long).
3. Beginner and Primary levels are open to all regions.
4. If a beginner competition has 6 competitors or more, the first 2 places advance to the next grade regardless of ties. If a beginner competition has 11 competitors or more, the first 3 places Advance to the next grade regardless of ties (RTME ruling, Sept. 2007).
5. If a Primary competition has 6 or more dancers, the first place advances to the next grade, If a Primary competition has 11 competitors or more, the first 2 places advance to the next grade regardless of ties (RTME ruling, Jun. 2011).
6. **Master of Traditional Sets. Comp.112 & 112a , are open to all levels.** Dancers will be required to dance 3 traditional sets. 1st round St. Patrick's Day, 2nd Round Blackbird and in the 3rd round dancers may choose between - Job of Journeywork, Garden of Daisies, King of the Fairies, Jockey to the Fair & Three Sea Captains.(No Grade advance for this competition).
- 6.1 Dancers competing in the Treble Reel Competitions will dance 16 bars down the line **Free Style**. (Therefore use of hands and non traditional dance wear are permitted).
7. **Intermediate Grade competitions** are open to all dancers who have not previously won first prize for that particular dance in Intermediate or Open Grade under the same or higher age limits. If a dancer from Mainland Europe wins in Intermediate, they must advance into open for the remainder of that calendar year. If they do not win in Open, they may return to Intermediate at the beginning of the next calendar year (RTME ruling, Sept. 2007).
8. **Trophy competitions**, for both light and heavy, at Beginner/Primary/Intermediate Level, dancers will dance 16 bars down the line in their chosen dance.
9. **The Adults Modern set Comp. 107**, is a competition open to dancers who participate in Adult Competitions & Adults Open Championships.
10. **All Beginner, Primary and Intermediate** solo competitions (excluding trophy competitions) will dance to 32 bars down the line.
11. **Open Championships Comp.101, 102, 103, 104, will be judged by Three adjudicators**, as two solos and then an overall result. Dancers will be required to dance 48 bars of music for the Reel & Heavy Jig, and 40 for Slip Jig & Hornpipe & Modern Set. If there are more than 10 in the competition there may be a recall for the Modern Set round
- 11a. **Open Championships Comp.100, dancers will be required to dance 1st round Reel or Slip Jig, 2nd round Light Jig /Heavy Jig or Hornpipe, and 3rd round Modern set or Trad. Set.**
- 11b. **Adult Open Championships Comp.105 & 106, will be judged by Three adjudicators**, dancers will be required to dance 32 bars of music for Light & Heavy Round, & Traditional Set. These competitions are open to Intermediate/Open dancers who have never won a 1st, 2nd or 3rd place in Open Championship level and to dancers not Participating in a full Open Championship at the same feis. (Salzburg 2012). If there are more than 10 in the competition there may be a recall for the Traditional Set round.

12. Traditional Set Dance competitions are a choice out of 7 traditional, St. Patrick's Day, Blackbird, Job of Journeywork, Garden of Daisies, King of the Fairies, Jockey to the Fair & Three Sea Captains. If you win a first place in any traditional set dance competition, you move on the next Level in all 7 traditional.
13. Where there are five dancers or less for Beginner, Primary and Intermediate competitions, the results will not affect their grading.
14. The Feis organizers will use 40 bars for 2-hands and 3-hands and lead, body and the first figure for 4-hands and 8-hands.
15. Music will be played at the recognized Mainland European speeds.

	Beginner	Primary	Intermediate/ Open
Reel	121/123	116/11/8	113
Light Jig	116	116	116
Slip Jig	121	118	113
Single Jig	123	123	121
Heavy Jig	89	79	73
Hornpipe	142	130	113

16. Team dances (four hands and upward) must be performed in accordance with the An Coimisiún handbook "Ar Rinci Ceili".
17. Within the limits specified in the Rules of An Coimisiún the organizers may at their discretion cancel or mixed competitions with insufficient entries.
18. Objections must be lodged in writing within one hour of the announcement of the result of a competition accompanied by a fee of €50.
- 18.1. The use of video and/or digital cameras in the hall is not permitted, except in beginner & Primary competitions (CRLG Ruling Dec.2011).
- 19. Competitors must be in costume and ready to dance 30 minutes before their competitions are scheduled to start.**
20. Feis organizers cannot accept any liability for injuries sustained or for the loss of, or damage to property or belongings which may occur during the Feis.
21. The adjudicator's decision is final.
22. The lodgement of an entry will be taken to mean that a teacher and their pupils understand these rules and undertake to abide by them.
- 23. No refunds will be made.**
24. En Pointe/block work is not permitted for dancers up to and including the Under 12 age group.
25. Makeup will not be permitted for any dancer in the first two grades up to and including the Under 12 age group worldwide.
26. The dress code in accordance with An Coimisiun rules will be strictly observed i.e. for the sake of modesty, and in the interest of safety to young people dancers will not be permitted to walk around the Feis scantily dressed.
27. **Ceili Dance competitions 40 & 111** is a choice of follow dances, Rakes of Mallow, Siege of Ennis,

Siege of Carrick, The Bridge of Athlone, Harvest Time Jig, Waves of Tory, Walls of Limerick, Bonfire Dance, An Rince Mor, Glencar Reel, Antrim Reel, Rince Fada, Haste to the Wedding.

- 28 6/8 Hand Ceili Club competitions 40a** must be performed in accordance with the An Coimisiún handbook “Ar Rinci Foirne” **The Competition is Open to all ages and to all dancers who participate in Ceili Club competitions & DO NOT participate in Solo competitions, however as a Special concession 1 person per Team who participates in solo competitions may be included in the Ceili Club Team(after informing the local Organiser).**
- 29. Ceili Club competitions 36a** is a choice of follow dances, Rakes of Mallow, Siege of Ennis, Siege of Carrick, The Bridge of Athlone, Harvest Time Jig, Waves of Tory, Walls of Limerick, Bonfire Dance, An Rince Mor, Glencar Reel, Antrim Reel, Rince Fada, Haste to the Wedding, **The Competition is open to all ages and to all dancers who DO NOT participate in Solo competitions, however as a Special concession 1 person per Team who participates in solo competitions may be included in the Ceili Club Team(after informing the local Organiser).**
- 29.1 2 Hand Ceili Club, competition 36,** is open to all ages and to all dancers who DO NOT participate in Solo competitions
- 30.** The Regina Bromley Memorial Trophy is a special competition only open to all of the winners of the Beginner/Primary Trophies. U22 & O22
31. Female adult dancers participating in competitions entitled 'adult competition' and/or 'adult grade competition' (both solo and team) are required to wear opaque black tights of a denier not less than 70.
32. By entering in competitions, dancers (or their legal representatives, in case of minors) consent to their names being stated in the feis results and in the public Internet archives of Feisbase or any other feis entry/results system as may replace it.
- 33. All CLRG rules apply**

Syllabus Milan Feis 2019

Sabato/Saturday 8,00

Beginner		Stage 1		Stage 2		Stage 3
Reel	1	U 30	1a	U 22	1b	U 40
Light Jig	2	U 30	2a	U 22	2b	U 40
Single Jig	3	U 30	3a	U 22	3b	U 40
Slip Jig	4	U 30	4a	U 22	4b	U 40
Trophy Comp.Light	5	U 30	5a	U 22	5b	U 40
Heavy Jig	6	U 30	6a	U 22	6b	U 40
Hornpipe	7	U 30	7a	U 22	7b	U 40
Trophy Comp.Heavy	8	U 30	8a	U 22	8b	U 40

09,00 Results in the Restaurant

Reel	9	U 16	9a	U 11	9b & 9c	U 8 & O 40
Light Jig	10	U 16	10a	U 11	10b & 10c	U 8 & O 40
Single Jig	11	U 16	11a	U 11	11b & 11c	U 8 & O 40
Slip Jig	12	U 16	12a	U 11	12b & 12c	U 8 & O 40
Trophy Comp.Light	13	U 16	13a	U 11	13b & 13c	U 8 & O 40
Heavy Jig	14	U 16	14a	U 11	14b & 14c	U 8 & O 40
Hornpipe	15	U 16	15a	U 11	15b & 15c	U 8 & O 40
Trophy Comp. Heavy	16	U 16	16a	U 11	16b & 16c	U 8 & O 40

Reel Novice	108	U 6
2 Hand	109	U 10
3 Hand	110	U 10
Ceili dance	111	U 12

10,00 Results in the Restaurant

Primary						
Reel	17	U 22	17a	U 40	17b	U 30
Light Jig	18	U 22	18a	U 40	18b	U 30
Single Jig	19	U 22	19a	U 40	19b	U 30
Slip Jig	20	U 22	20a	U 40	20b	U 30
Trophy Comp.Light	21	U 22	21a	U 40	21b	U 30
Heavy Jig	22	U 22	22a	U 40	22b	U 30
Hornpipe	23	U 22	23a	U 40	23b	U 30
Trophy Comp.Heavy	24	U 22	24a	U 40	24b	U 30
Trad. Set	25	U 22	25a	U 40	25b	U 30

11,10 Results in the Restaurant

Primary						
Reel	26	U 16	26a	U 11	26b	O 40
Light Jig	27	U 16	27a	U 11	27b	O 40
Single Jig	28	U 16	28a	U 11	28b	O 40
Slip Jig	29	U 16	29a	U 11	29b	O 40
Trophy Comp.Light	30	U 16	30a	U 11	30b	O 40
Heavy Jig	31	U 16	31a	U 11	31b	O 40
Hornpipe	32	U 16	32a	U 11	32b	O 40
Trophy Comp.Heavy	33	U 16	33a	U 11	33b	O 40
Trad. Set	34	U 16	34a	U 11	34b	O 40

	Stage 1		Stage 2			Stage 3
2 Hand	35	10 To 16	35a	O 25	35b	U 25
2 Hand Ceili Club	36	all ages				
3 Hand	37	10 To 16	37a	O 25	37b	U 25
4 Hand	38	10 To 16	38a	U 22	38b	O 22
6/8 Hand	39	U 20	39a	O 20	39b	Ceili Club
Ceili dance	40	O 12	40a	all ages	Ceili Club	
Beginner/Primary <i>Treble Reel</i>	41	U 16	41a	U 28	41b	O 28

Master of Trad. Set	112	U 22	112a	O 22
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14,00 to 14,40 results & lunch Break

Beg/Prim	The Regina Bromley Memorial Trop	U 22
Beg/Prim	The Regina Bromley Memorial Trop	O 22

Intermediate/Open						
<i>Reel</i>	42	U 14	42a	U 20	42b	U 30
<i>Reel</i>	43	U 40	43a	O 40		
<i>Slip Jig</i>	44	U 14	44a	U 20	44b	U 30
<i>Slip Jig</i>	45	U 40	45a	O 40		
<i>Light Jig</i>	46	U 14	46a	U 20	46b	U 30
<i>Light Jig</i>	47	U 40	47a	O 40		
<i>Trophy Comp.Light</i>	48	U 14	48a	U 20	48b	U 30
<i>Trophy Comp.Light</i>	49	U 40	49a	O 40		
<i>Heavy Jig</i>	50	U 14	50a	U 20	50b	U 30
<i>Heavy Jig</i>	51	U 40	51a	O 40		
<i>Hornpipe</i>	52	U 14	52a	U 20	52b	U 30
<i>Hornpipe</i>	53	U 40	53a	O 40		
<i>Trophy Comp.Heavy</i>	54	U 14	54a	U 20	54b	U 30
<i>Trophy Comp.Heavy</i>	55	U 40	55a	O 40		
<i>Trad. Set</i>	56	U 14	56a	U 20	56b	U 30
<i>Trad. Set</i>	57	U 40	57a	O 40		

Intermediate/Open <i>Treble Reel</i>	58	U 16	58a	U 28	58b	O 28
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16,15 Results in the Main Hall

Open Championship	Stage 1
100	U 11
101	U 15
102	15 to 19
103	19 to 26
104	O 26

Adults Open Championship	
105	20 to 35
106	O 35

Adults Modern Set	107	O 20
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Finish approx 21,00