

Syllabus Milan Feis 2012

Sabato/Saturday 9,00

Beginner		Stage 1		Stage 2
Reel	1	10 to 16	1a & 1b	7 to 10 & 16 to 22
Light Jig	2	10 to 16	2a & 2b	7 to 10 & 16 to 22
Single Jig	3	10 to 16	3a & 3b	7 to 10 & 16 to 22
Slip Jig	4	10 to 16	4a & 4b	7 to 10 & 16 to 22
Heavy Jig	5	10 to 16	5a & 5b	U 10 & 16 to 22
Hornpipe	6	10 to 16	6a & 6b	U 10 & 16 to 22
Trophy Comp.	7	10 to 16	7a & 7b	7 to 10 & 16 to 22

Primary				
Reel	8	10 to 16	8a & 8b	U 10 & 16 to 22
Light Jig	9	10 to 16	9a & 9b	U 10 & 16 to 22
Single Jig	10	10 to 16	10a & 10b	U 10 & 16 to 22
Slip Jig	11	10 to 16	11a & 11b	U 10 & 16 to 22
Heavy Jig	12	10 to 16	12a & 12b	U 10 & 16 to 22
Hornpipe	13	10 to 16	13a & 13b	U 10 & 16 to 22
Trad. Set	14	10 to 16	14a & 14b	U 10 & 16 to 22
Trophy Comp.	15	10 to 16	15a & 15b	U 10 & 16 to 22

Reel	16	U 7	Beg
Light Jig	17	U 7	Beg
Single Jig	18	U 7	Beg
Slip Jig	19	U 7	Beg
Trophy Comp.	20	U 7	Beg

2 Hand	21	U 10	21a	U 22
3 Hand	22	U 10	22a	U 22
4 Hand	23	U 10	23a	U 22
6/8 Hand	24	U 10	24a	U 22
Ceili dance	25	U 22		

Treble Reel	26	U 13	26a & 26b	U 16 & U 22
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12,30 to 13,30 Results & Lunch

Intermediate				
Reel	27	U 14	27a	U 22
Slip Jig	28	U 14	28a	U 22
Heavy Jig	29	U 14	29a	U 22
Hornpipe	30	U 14	30a	U 22

Rounds 1, 2 and 3 will also be Judged as Solos Light & Heavy & Trad. Set

Premier championships

	Stage 1		Stage 2
31	U 10	31a	U 13
32	U 16	32a	U 22
33	U 28	33a	U 36
34	O 36		

Finish 18,00

Sunday 9.00 AM

Beginner		Stage 1		Stage 2
Reel	35	22 to 28	35a	28 to 36
Light Jig	36	22 to 28	36a	28 to 36
Single Jig	37	22 to 28	37a	28 to 36
Slip Jig	38	22 to 28	38a	28 to 36
Heavy Jig	39	22 to 28	39a	28 to 36
Hornpipe	40	22 to 28	40a	28 to 36
Trophy Comp.	41	22 to 28	41a	28 to 36

Primary				
Reel	42	22 to 28	42a	28 to 36
Light Jig	43	22 to 28	43a	28 to 36
Single Jig	44	22 to 28	44a	28 to 36
Slip Jig	45	22 to 28	45a	28 to 36
Heavy Jig	46	22 to 28	46a	28 to 36
Hornpipe	47	22 to 28	47a	28 to 36

Trad. Set	48	22 to 28	48a	28 to 36
Trophy Comp.	49	22 to 28	49a	28 to 36

Results 10,30

Reel	50	O 36	Beg
Light Jig	51	O 36	Beg
Single Jig	52	O 36	Beg
Slip Jig	53	O 36	Beg
Heavy Jig	54	O 36	Beg
Hornpipe	55	O 36	Beg
Trophy Comp.	56	O 36	Beg

Reel	57	O 36	Prim.
Light Jig	58	O 36	Prim.
Single Jig	59	O 36	Prim.
Slip Jig	60	O 36	Prim.
Heavy Jig	61	O 36	Prim.
Hornpipe	62	O 36	Prim.

Trad. Set	63	O 36	Prim.
Trophy Comp.	64	O 36	Prim.

Treble Reel	65	U 28	65a	O 36
Treble Reel	66	U 36		

2 Hand	67	U 30	67a	O 30
3 Hand	68	U 30	68a	O 30
4 Hand	69	U 30	69a	O 30
6/8 Hand	70	U 30	70a	O 30
Ceili dance	71	O 22		

Results & finish 15,30

Milan Feis Entries 2012

Fees

Solo Competitions	4.50 Euro
Team Competitions	3.50 Euro
* Special Trophies	6.00 Euro
Premier championships	20.00 Euro

(* Beginner and Primary Trophy, Traditional Set, Treble reel)

Online registration only by teachers

Registration can be done by using the registration system Feisbase (an internet based application to register dancers online). To be able to register your dancers you will first have to send an e-mail to mhens@mac.com with your name, address and name of dance school., you will then receive an e-mail with further details on how to register your dancers.

Alternatively , you may send your entry form to Esther Bromley

Entries to be received no later than **MONDAY 7 May 2012**

PAYMENTS SHOULD BE MADE TO

AICS THE TARA SCHOOL OF IRISH DANCING

BANK DETAILS –

Banca Popolare di Milano Agenzia 76,

Account (conto) 34625

IBAN it 46 B0558420700 000000034625

SWIFT BPM IITMM

Please note that cheques will **NOT** be accepted.

Accommodation / Travel Information can be found on our Feis website :

www.italianfeis.com

Rialacha na Feise - Feis Rules – Regole della gara

1. Entries will only be accepted from dancing teachers currently registered with An Coimisiún le Gaelacha for the years 2011/2012.
2. Age will be taken on 1st January 2012 (Whatever age you turn in 2012, you dance under that age, e.g. your date of birth is 16th April 2002, you dance Under 10 all year long).
3. **Beginner and Primary levels are open to all regions.**
4. If a beginner competition has 6 competitors or more, the first 2 places advance to the next grade regardless of ties. If a beginner competition has 11 competitors or more, the first 3 places advance to the next grade regardless of ties (RTME ruling, Sept. 2007).
5. If a Primary competition has 6 or more dancers, the first place advances to the next grade, If a beginner competition has 11 competitors or more, the first 2 places advance to the next grade regardless of ties (RTME ruling, Jun. 2011).
6. Dancers competing in the Treble reel competition will dance 16 bars down the line **Free Style**. (Therefore use of hands and non traditional dance wear are permitted).
7. **Intermediate Grade competitions** are open to all dancers who have not previously won first prize for that particular dance in Intermediate or Open Grade under the same or higher age limits. If a dancer from Mainland Europe wins in Intermediate, they must advance into open for the remainder of that calendar year. If they do not win in Open, they may return to Intermediate at the beginning of the next calendar year (RTME ruling, Sept. 2007).
8. **Trophy competitions** will be a light or heavy shoe dance at Beginner/Primary/Intermediate level. Dancers will dance 16 bars down the line in their chosen dance.
9. **All Beginner, Primary and Intermediate** solo competitions (excluding trophy competitions) will dance to 32 bars down the line.
10. **Premier Championships, will be judged as 3 solos(Light, Heavy and Traditional Set) and then an overall Championship, dancers will be required to dance 32 bars of music.**
11. Traditional Set Dance competitions are a choice out of 6 traditional, St. Patrick's Day, Blackbird, Job of Journeywork, Garden of Daisies, King of the Fairies and Jockey to the Fair. If you win a first place in any traditional set dance competition you move on the next level in all 6 traditional.
12. Where there are five dancers or less for Beginner, Primary and Intermediate competitions, the results will not affect their grading.
13. The Feis organizers will use 40 bars for 2-hands and 3-hands and lead, body and the first figure for 4-hands and 8-hands.

14. Music will be played at the recognized Mainland European speeds.

	Beginners	Primary	Inter./Open
Reel	121/123	116\118	...113...
Light Jig	116	116	116
Slip Jig	121	118	113
Single Jig	123	123	121
Heavy Jig	89	79	73
Hornpipe	142	130	113

15. Team dances (four hands and upward) must be performed in accordance with the An Coimisiún handbook “Ar Rinci Foirne”.

16. Within the limits specified in the Rules of An Coimisiún the organizers may at their discretion cancel or mixed competitions with insufficient entries.

17. Objections must be lodged in writing within one hour of the announcement of the result of a competition accompanied by a fee of €20.

18. The use of video and/or digital cameras in the hall is not permitted, except in beginner & Primary competitions(CRLG Ruling Dec.2011).

19. Competitors must be in costume and ready to dance 30 minutes before their competitions are scheduled to start.

20. Feis organizers cannot accept any liability for injuries sustained or for the loss of, or damage to property or belongings which may occur during the Feis.

21. The adjudicator’s decision is final.

22. The lodgement of an entry will be taken to mean that a teacher and their pupils understand these rules and undertake to abide by them.

23. No refunds will be made.

24. En Pointe/block work is not permitted for dancers up to and including the Under 12 age group.

25. Makeup will not be permitted for any dancer in the first two grades up to and including the Under 12 age group worldwide.

26. The dress code in accordance with An Coimisiun rules will be strictly observed i.e. for the sake of modesty, and in the interest of safety to young people dancers will not be permitted to walk around the Feis scantily dressed.

27. **Ceili Dance (competitions 25 & 71)** are a choice out of 11 dances, Rakes of Mallow, Siege of Ennis, Siege of Carrick, The Bridge of Athlone, Harvest Time Jig, Waves of Tory, Walls of Limerick, Bonfire Dance, An Rince Mor, Glencar Reel, Antrim Reel.

Registered By Biagio Mineo RTME Feis Registrar